

## Essay Writing as an Art Form – Featuring Kelly Gallagher and Penny Kittle

**PRESENTED BY****Kelly Gallagher & Penny Kittle****SERIES SESSIONS**

Date	Time
January 24, 2022	8:00 AM – 11:00 AM

**LOCATION****Online****FEE****\$75.00****QUESTIONS?****Contact Us:****[crc-register@arpc.ab.ca](mailto:crc-register@arpc.ab.ca)****[403-291-0967](tel:403-291-0967)****REGISTER ONLINE****Visit our website to register:****[crpcd.ab.ca](http://crpcd.ab.ca)**

### Program

**TARGET AUDIENCE:** Classroom teachers of grades 5-12, literacy coaches, reading and language arts specialists, curriculum coordinators, and administrators.

We read essays every day. The subjects range from sports, to music, politics, love, place, art, and life. These essays draw us in; they are varied, descriptive, vibrant. They are real. And yet, these are not the kind of essays students typically write in secondary schools. Writing essays should empower students to make decisions, to show their thinking, to interrogate their sources, to have their say, and to take action. This webinar will empower you to design a unit in essay writing centered on freedom, possibility, and the art of essay writing.

### Presenters

**Kelly Gallagher**

(@KellyGToGo) taught at Magnolia High School in Anaheim, California for 35 years. He is the coauthor, with Penny Kittle, of *Four Essential Studies: Beliefs and Practices to Reclaim Student Agency*, as well as the bestselling *180 Days*. Kelly is also the author of several other books on adolescent literacy, most notably *Readicide* and *Write Like This*. He is the former co-director of the South Basin Writing Project at California State University, Long Beach and the former president of the Secondary Reading Group for the International Literacy Association.

**Penny Kittle**

teaches freshman composition at Plymouth State University in New Hampshire. She was a teacher and literacy coach in public schools for 34 years, 21 of those spent at Kennett High School in North Conway. She is the co-author (with Kelly Gallagher) of [\*Four Essential Studies: Beliefs and Practices to Reclaim Student Agency\*](#) as well as the bestselling [\*180 Days\*](#).

Penny is the author of [\*Book Love\*](#) and [\*Write Beside Them\*](#), which won the NCTE James Britton award. She also co-authored two books with her mentor, Don Graves, and co-edited (with Tom Newkirk) a collection of Graves' work, [\*Children Want to Write\*](#). She is the president of the Book Love Foundation and was given the Exemplary Leader Award from NCTE's Conference on English Leadership. In the summer Penny teaches graduate students at the University of New Hampshire Literacy Institutes. Throughout the year, she travels across the U.S. and Canada (and once in awhile quite a bit farther) speaking to teachers about empowering students through independence in literacy. She believes in curiosity, engagement, and deep thinking in schools for both students and their teachers. Penny stands on the shoulders of her mentors, the Dons (Murray & Graves), and the Toms (Newkirk & Romano), in her belief that intentional teaching in a reading and writing workshop brings the greatest student investment and learning in a classroom.

Learn more about Penny Kittle on her websites [pennykittle.net](http://pennykittle.net) and [booklovefoundation.org](http://booklovefoundation.org), or follow her on [twitter](#)

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## Registration Notes

This session will be recorded and available to all registrants for 30 days after the session occurs.



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